



**CECCHETTI BALLET AUSTRALIA** INC.

A Member of Cecchetti International – Classical Ballet

QUEENSLAND BRANCH

# QLD CECCHETTI WINTER INTENSIVE

## 28 & 29 JUNE

VENUE:

THE HOUSE OF DANCE

2/12 HINDE ST SOUTHPORT

QLD

GRADE 1 - \$30

GRADE 2 - \$50 (2 CLASSES)

ALL OTHER GRADES - \$70 (3 CLASSES)

SINGLE CLASS - \$30 EACH

TEACHERS WITH NO STUDENTS

ATTENDING CONVENTION - \$65

NON MEMBER TEACHERS: \$100

Cecchetti Ballet -  
With live piano  
accompaniment

Conditioning

Contemporary/Lyrical

*Please see attached timetable for  
details*



## QLD CECCHETTI WINTER INTENSIVE TIMETABLE

### Monday 28th June

#### Studio 1

9:00-10:30am Grade 1 Ballet

10:30-10:45am Break

10:45-12:15pm Grade 2 Ballet

12:15-1:00pm Lunch

1:00-2:30pm Grade 3

2:30-2:45pm Break

2:45-4:15pm Grade 4

#### Studio 2

9:00-10:30am Grade 2 Lyrical

10:30-10:45am Break

10:45-12:15pm Grade 3 and 4 Conditioning

12:15-1:00pm Lunch

1:00-2:30pm Grade 4 Contemporary

2:30-2:45pm Break

2:45-4:15pm Grade 3 Lyrical

### Tuesday 29th June

#### Studio 1

9:00-10:30am Grade 6 Ballet

10:30-10:45am Break

10:45-12:15pm Intermediate

12:15-1:00pm Lunch

1:00-2:30pm Grade 5 Ballet

2:30-2:45pm Break

2:45-4:15pm Teachers Q & A Session

#### Studio 2

9:00-10:30am Intermediate Conditioning

10:30-10:45am Break

10:45-12:15pm Grade 5 and 6 Conditioning

12:15-1:00pm Lunch

1:00-2:30pm Grade 6 and Inter Contemporary

2:30-2:45pm Break

2:45-4:15pm Grade 5 Contemporary

*Classes are subject to change depending on student numbers.*



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## Booking Details

For bookings please fill in the booking form:

<https://forms.gle/2qnRFjoZugnQETSF7>

Class numbers are limited. Classes are subject to change dependant on bookings.

Payment is via bank transfer only. Details are on the booking form. Please email receipts to [cecchettiballetqueensland@gmail.com](mailto:cecchettiballetqueensland@gmail.com)

If you have any issues with the booking form link. please copy and paste it in a new window or alternatively email [cecchettiballetqueensland@gmail.com](mailto:cecchettiballetqueensland@gmail.com) and a link can be emailed directly to you.

## Student Uniform and What to Bring

Students are to wear their own studio's ballet exam uniform for ballet classes. Black leggings may be worn over stockings for contemporary class. Students to bring black socks for conditioning and contemporary.

Students should also pack a water bottle, lunch and snacks for the day - NO NUT PRODUCTS PLEASE.

Hair is to be worn in a neat bun for all classes. No jewellery is to be worn except for stud/sleeper earrings.

Please bring a yoga mat for the conditioning class.

### Drop off/Pickup Procedure

Parents may drop off students and pick up at the end of the students last class. All parents will be required to sign in and sign out students. No students will be allowed to leave without a parent.



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## About the Teachers

Sandra Allan OAM

Cecchetti Ballet



Sandra began her ballet training with Marjorie Clarke and Madam Lucie Saronova, completing her Fellowship and Enrico Cecchetti Diploma with Athol Willoughby. She was winner of the Mabel Ryan Award in 1956( now known as the Enrico Cecchetti Medal). Sandra danced with the Arts Theatre Ballet Company before opening her own school on the Mornington Peninsula where she remained owner and principal until 2005. After selling the school, Sandra still remains on the staff as well as freelancing at two other big schools on the Peninsula.

Sandra served on the Australian Administrative Council for 14 years, and served as Victorian State Organiser for 25 years. She is still a member of the Victorian Committee. Sandra is a Life Member, and a Senior Examiner with Cecchetti Ballet Australia. She is a member of the Grade Panel, the Examiners' Advisory Panel and Lucie Saronova Award Panel, and is Organiser of the International Residential Summer Ballet School. For the last 13 years she has been on the International Panel for the Malaysian Solo Ballet Competition, held in Kuala Lumpur each year.

In 2017 she was proud to receive an OAM for her services to Ballet.



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# Antonia Cummings

Contemporary/Lyrical  
Conditioning



Antonia Cummings, also known as Miss Toni, is a local Dancer-Teacher-Choreographer. Miss Toni grew up in Brisbane and started dancing at 4 years old, studying jazz, tap, contemporary, hip hop, ballet and pointe at D.L.D.C.

At a young age she had the opportunity to experience the dance industry through performing in well-known events including Channel 7's Lord Mayors Christmas Carols, the Goodwill Games Opening Ceremony and Channel 9's Australian Fashion Awards.

In 2005 she was accepted into Queensland Dance School of Excellence, which then led Miss Toni to further her studies in Sydney at Brent Street Studios in 2007 and Ev & Bow Full-time Contemporary School in 2008.

Miss Toni performed and appeared in several commercial gigs, however, she wanted to explore her love for contemporary and while studying with Sarah Boulter she had the opportunity to assist Sarah with the choreography on So You Think You Can Dance Series 2 in 2008. That same year Miss Toni's profession then ventured to Perth to perform Graeme Murphy's opera, Aida.

Although Miss Toni loves to perform, her heart's desire is to teach the next generation of children. She has taught at many Brisbane and Gold Dance Studio's and enjoys sharing her knowledge, passion and love for dance