



Become a
Qualified Cecchetti Ballet Teacher

Associate Diploma Toolkit

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Cecchetti Ballet Australia Inc.
A Member of Cecchetti International – Classical

This Associate Diploma Toolkit has been compiled to assist the Associate Diploma candidate with their preparation for the Associate Diploma examination.

For more details, visit: <https://www.cecchettiballet.org/examinations-status>

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Overview

The Associate Diploma with Cecchetti Ballet Australia is designed to provide students with a comprehensive education in Classical Ballet Teaching. The curriculum is divided into two parts—Associate Diploma Part 1 and Associate Diploma Part 2—each consisting of a combination of core courses and hands-on practical training.

Candidates studying the Associate Diploma Part 1 are required to sit a Practical Examination on the teaching of the Cecchetti Syllabus from Primary up to and including Grade 3. They must also submit an essay on Maestro Cecchetti.

Candidates undertaking the Associate Diploma Part 2 are required to sit a Practical Examination on the teaching of the Cecchetti Syllabus from Grade 4 up to and including Grade 6. Students must have a thorough knowledge of the Intermediate Syllabi.

Students studying for the Associate Diploma are required to undertake two modules.

- Anatomy and Kinesiology of the Classical Dancer.
- Early Childhood Development

These modules can be completed at any time during the student's study but must be completed before the student submits their application for the Associate Diploma Part 2 Examination.

Who needs to have the Associate Diploma?

Pre-registered, Crossing Over, Ex-professionals and Associate Teacher

Upon completion, you will hold an Associate Diploma status and be entitled to enter students into examinations. Some restrictions apply at the Associate Diploma levels.

In what ways can these examinations be taken?

- Two Separate examinations in any time frame.
- It is preferable that Associate Diploma Part 1 and Part 2 be completed in 2 years.

Associate Diploma Part 1

Entry Requirements

- Age 17 years and above
- Passed Cecchetti Intermediate. Category A or B accepted.
Please note: If you are Crossing Over or Ex-Professional candidate, you do not need to hold the Cecchetti Intermediate Examination.
- First Aid Certificate
- Working with Children Check
- Supply a link to their School Child Safe Policy
- Practical Examination must be taken at the Centre.
(These examinations are organised every year by the State Branches.)
- Click [here](#) to access the contact details of your State Representatives.
- For the Practical Examination, the candidate will supply 2,3 or 4 assisting students. If the candidate does not have students, the organisation will assist.
 - Students should be either working on the level, or have passed the level in which he candidate is conducting the class. at the level chosen by the candidate
- The candidate needs to submit an essay on Maestro Enrico Cecchetti at the time of the application. Click [here](#) for more details on the essay.

Practical Examination process

The examination will commence with the candidate entering the room, introducing themselves to the examiners and pianist and discussing their teaching experience e.g.

- Is the candidate teaching for themselves or for another teacher?
- The levels they are teaching?
- Whether the candidate has had a chance to teach various physiques?
- Answer any further questions the Examiners may ask.

The candidate will then bring the students into the examination room and introduce them to the Examiners ensuring they have numbers or names for ease of identification.

The candidate will address the pianist in a formal manner.

1. The candidate will direct the pianist throughout the class.
2. Examiners will ask the candidate to teach exercises from their chosen level.
3. The candidate will be asked to choreograph and teach an enchaînement with appropriate selection of steps and music.
4. The candidate will then dismiss the students and will be asked questions arising from the class and any other aspects taken from the points to follow.

Evaluation

Candidates will be examined on their knowledge and teaching of Basic Ballet Principles and how they apply to:

The teaching of young children up to, and including Grade 3

- a) The knowledge of the syllabi.
- b) The development of technique in the Cecchetti method of training from Primary up to, and including Grade 3.
- c) The theory of the technique and principles as laid down in the Cecchetti Method.
- d) Have an understanding of common faults and teaching methodologies relating to the syllabi.
- e) Posture
 - Correct stance.
 - Show an understanding of basic anatomy.
- f) Teaching of Port de bras.
- g) Teaching of Adage.
- h) Teaching of Pirouettes.
- i) Teaching of Allegro.
- j) Music and Musicality.
 - Have an ability to count any exercise, demonstrating the correct tempo, accent and quality required and be conversant with the ways in which music can be counted.
 - Lead the pianist and dancers confidently into the start of an exercise.
 - Show understanding of musical phrasing to enhance a movement.
 - Have the ability to communicate with the pianist in basic musical terminology.

Associate Diploma Part 2 Entry Requirements

- Have passed Associate Diploma Part 1
- Practical Examination must be taken at the Centre.
(These examinations are organised every year by the State Branches.)
- Click [here](#) to access the contact details of your State Representatives.
- For the Practical Examination, the organisation will supply 2,3 or 4 assisting students.
 - Students should be from Grade 4 up to and including Grade 6 level.
- Submission of two modules:
 - Anatomy and Kinesiology of the Classical Dancer.
 - Early Childhood Development

Please note: These modules can be completed at any time during the Associate Diploma studies, but must be completed before the student submits their application for the Associate Diploma Part 2 Practical Examination. For details on the modules, click [here](#).

Submission of Modules

- Send the final assessments in PDF format and in separate files to the National Office at admin@cecchettiballet.org
- You will be invoiced a standard fee for each module.
(For updated prices, please click [here](#))
- Modules can be submitted in different timings, but you must submit both prior you sit for the Associate Diploma Part 2.
- Recognition of prior learning (RPL) is available for both modules. Fees apply.

Examination process

Prior to entering the examination room the candidate should introduce themselves to the students who have been provided by the organisation in the dressing room or warm up room. The candidate may take an unmarked Grade 1 - 6 book (compiled by Mr. William Carse) into the examination room.

1. The candidate enters the room, and the examiners will question them regarding their teaching experience i.e. are they teaching in their own school, employed by a qualified Cecchetti teacher or other.
2. The assisting students will enter the room and the candidate will introduce the students. Students should be numbered or named for ease of identification.
3. The examiners will then commence the 1 1/2 hour examination consisting of set exercises from Grade 4 up to, and including Grade 6. The candidates may listen to the first few bars of music to assist with recall of the syllabi.
4. The candidate will be expected to establish a good rapport with both the students and the pianist.
5. The candidate should teach each exercise to the assisting students proving they have a good knowledge of the syllabi.
6. The candidate must correct the students but in the case of weaker students should concentrate on two or three aspects of their work. The examiners may question the

candidate on other aspects of the work when the students have left the room. The candidate will be totally in charge of instructing the pianist.

7. No questions will be asked of the candidate whilst the students are present. The examiners will make notes of relevant questions to ask the candidate after the students have left the room.
8. The students will leave the room at the end of the class. However, one or more students may be asked to remain to enable the examiners to ask the candidate to work in a more individual situation.
9. The candidate can be asked to show any build-up from Grade 4, and up to including Grade 6 and Intermediate.
10. The candidate can be asked to make up an unseen enchaînement appropriate to the level chosen by the examiners.
11. The candidate will then be asked to demonstrate to the best of their ability aspects of selected steps/enchaînements from the entire Intermediate syllabi. The Examiners may ask about the qualities of the exercises demonstrated.

Evaluation

Candidates will be examined on their knowledge and teaching of Basic Ballet Principles and how they apply to:

The teaching of students Grade 4 and up to including Grade 6.

- (a) The knowledge of the syllabi.
- (b) The development of technique in the Cecchetti Method of training from Grade 4, up to and including Intermediate.
- (c) The theory of the technique and principles as laid down in the Cecchetti Method.
- (d) Have an understanding of common faults and teaching methodologies relating to the syllabi.
- (e) Posture
 - Correct stance.
 - Show an understanding of basic anatomy.
- (f) Teaching of Port de bras.
- (g) Teaching of Adage.
- (h) Teaching of Pirouettes.
- (i) Teaching of Allegro.
- (j) The teaching of Pointe work.
- (k) Music and Musicality.
 - Have an ability to count any exercise, demonstrating the correct tempo, accent and quality required and be conversant with the ways in which music can be counted.
 - Lead the pianist and dancers confidently into the start of an exercise.
 - Show understanding of musical phrasing to enhance a movement.
 - Have suitable vocal qualities, manner, and general approach to teaching.
- (l) Have an ability to show artistry.
- (m) Use of imagery within teaching strategies.