

Fellowship – The History of Classical Ballet

RULES APPLIED TO THE HISTORY EXAMINATION

The History component of the Fellowship qualification is comprised of 6 essays to be submitted as a completed project.

The first five essays (of 1000-2000 words) each covering one topic from five of the supplied six subjects. The sixth essay (of 2000-3000 words) will be the candidate's choice of topic from the remaining subject (or the candidate may submit an abstract of 100-200 words on a topic of their choice which must be sent to the National Office.

For each of the 6 topics chosen by the Candidate, the candidates' essays should provide 'who, what, why, where' for each topic.

Marking Allocations:

A result of 50% or higher must be achieved in order for the candidate to successfully achieve a result.

The 5 'short' essays will each be marked out of 25.

The 6th essay will be marked out of 75.

10% of each essays marks will be allocated to grammar, spelling, punctuation, Bibliography and attribution.

Evidence of Plagiarism will result in papers being returned to the candidate unmarked and no refund will be offered.

Please note: Mentorship is available. If required, contact the National Office.

Payment for mentorship is in a contract basis with the mentor.

Details of the topics and recommended reading is available at the Fellowship – The History of Classical Ballet assessment document.

Details for Submission

1. To submit your paper, please attach your document in PDF format and send it with the application form to the National Office at admin@cecchettiballet.org
2. The National Office will then issue an invoice for you to pay.
3. Results will be received within a 6-week period, or as advised by National Office as external assessors are employed.
4. Candidates MUST include a 'footer' on ALL papers for assessment in the following format: Candidate membership # - Paper title. (e.g. AUS00350_ Fellowship-The History of Classical Ballet)
Candidates MUST NOT include their name on any of their papers for submission.
5. Fellowship Status will not be attained until the successful completion of both the practical and history components.
6. The papers are assessed by dual Assessor allocated by Cecchetti Ballet Australia Inc.
7. Where discrepancies occur in assessment of the essays, Cecchetti Ballet Australia Inc. reserves the right to 'call-in' a third Assessor to mark the paper. The candidate is to bear the cost of this third assessor.
8. All costs relating to one-on-one sessions with a Mentor, are the responsibility of the candidate – these costs are not covered in the examination fee.
9. Should the candidate be unsuccessful in either part of this project, they are permitted to reattempt the unsuccessful part again in the future at additional cost. (See the application form for more details)
10. No correspondence will be entered into regarding assessments.