

CLASSICAL BALLET
CECCHETTI BALLET AUSTRALIA INC.
A Member of Cecchetti International – Classical Ballet

**SYLLABUS FOR EXAMINATIONS FOR
PROFESSIONAL TEACHING
QUALIFICATIONS**

Cecchetti Ballet Australia Inc.

1993

Revised: 1996

Revised: 1998

Revised: 1999

Revised: 2002

Revised: 2004

Revised: 2005

Revised: 2006

Revised: 2007

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ASSOCIATE PROVISIONAL REGISTRATION EXAMINATION SYLLABUS

The Associate Examination is the theoretical knowledge of the Cecchetti work including the Grade and Intermediate Syllabus.

1. Duration - 1 hour **45** minutes plus 30 minutes Examiner discussion time.
2. Candidates will be examined before two examiners
3. Candidates must have:
 - Reached the age of 17 years
 - Passed the Intermediate examination in either Category A or B
4. Examination Procedure: **For full details please refer to the Associate Booklet.**
 - 4.1 Candidates will be examined on their knowledge and understanding of:
 - Basic Ballet Principles and how they apply to:
 - a) The teaching of young children
 - b) The teaching of pointe work
 - c) The teaching of boys work
 - The teaching of all the boys and girls work from Grade 1 through to and including the Intermediate syllabi
 - 4.2 Candidates will be asked to demonstrate, from the teaching aspect, any of the following:
 - 4.2.1 The development of technique in the Cecchetti method of training, through the Grades and Intermediate syllabi.
 - 4.2.2 The theory of the technique and principles as laid down in the Cecchetti Manual
 - 4.2.3 An understanding of correct stance, common faults and their correction
 - 4.3 Candidates will be expected to demonstrate:
 - 4.3.1 An ability to count any exercise, demonstrating the correct tempo, accents, and quality required, and be conversant with the ways in which the music can be counted
 - 4.3.2 How to lead dancers and pianists confidently into the start of an exercise
 - 4.3.3 The use of musical phrasing to enhance a movement
 - 4.3.4 An ability to communicate with the pianist in basic musical terminology
 - 4.3.5 Suitable vocal qualities, manner and general approach

ASSOCIATE PROVISIONAL REGISTRATION EXAMINATION SYLLABUS

- 4.4 Candidates will bring to the examination:
Six short class enchaînements of their own arrangement. These should be one for a girl and one for a boy for each of the following levels: Grade 2, Grade 4 and Intermediate. Candidates will be questioned on the purpose of these enchaînements in the class and their suitability, and on the choice of music in varying time signatures. These six enchaînements should be documented and handed to the Examiners at the commencement of the examination.
- 4.5 Candidates will be asked to tell the examiners, briefly, what they know about the Maestro Cecchetti and his method.

RULES AND RECOMMENDATIONS:

- A. Historical information is available from Head Office.
- B. It is recommended that candidates be familiar with the courses of study on pointe work and pirouettes prepared by Barbara Fewster for the Cecchetti Society and the guidelines on musical knowledge prepared by Ross Alley - as printed in the music book for Grade examinations.
- C. Dress: **as per the Rule Book**
- D. Unsuccessful candidates may re-take this examination within 12 months of an unsuccessful attempt as long as one of the previous Examiners is present.
- E. On successfully completing the Associate examination the candidate is entitled to enroll as a Provisional Associate member of Cecchetti Ballet Australia and CICB on payment of the enrolment fee and subscription and are permitted to train and enter candidates for examination up to and including Intermediate.

Provisional Registration is compulsory for Associates wishing to enter students for examinations.

Provisional Registration requires Associates to:

- have reached the age of 17 years
- have passed the Associate examination
- enter candidates for Cecchetti exams within 12 months and regularly thereafter
- complete the requirements for full registration, Associate Diploma Parts 1 and 2, within 4 years

All new Cecchetti Teachers are encouraged to provide Head Office with ***Working with Children Checks***.

Working with Children Checks are compulsory for Cecchetti Teachers operating in QLD, WA and NSW.

Teaching Restrictions:

Upon successful completion of the Associate Provisional Registration examination;
- may teach and enter students up to and including Intermediate.

In line with the introduction in June 2012 of the CUA40210 Certificate IV in Dance, teaching & management, Cecchetti members upon the completion of their Associate qualification will be given a choice as to which 'stream' of Cecchetti teaching qualifications they wish to pursue. Please refer to the following page.

Stream 1 Accredited: Full Certificate IV in Dance Teaching & Management as per the new requirements

Stream 2 Non Accredited: Plain and Simple Cecchetti Qualifications*

*Restrictions will apply with regard to the training of teachers.

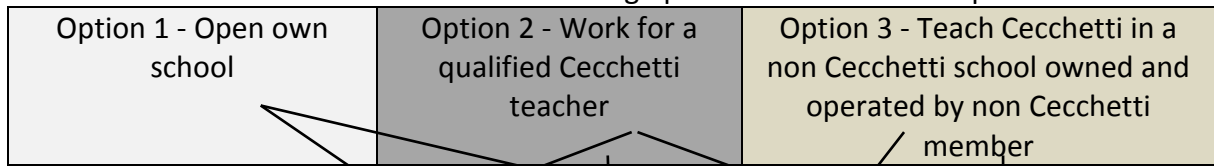
The Dual stream will be offered effective January 2012 to those Members who have completed their Associate qualification and those who have commenced but not yet completed their Associate Diploma Qualifications.

Effective January 2013, it will be necessary for candidates to attain their Advanced 1 qualification either Cat A or B, prior to commencement of the CUA40313 Certificate IV in Dance Teaching & Management or the non-accredited associate diploma studies. Where necessary a period of 12 months is granted between the associate and commencement of the next stage of their studies. (This is not retrospective).

New Associate

(Provisional registration within Cecchetti Ballet Australia Inc.)

New Associate must define future teaching options from 1 of the 3 options below:



Remain indefinitely as a Cecchetti Associate working for a fully qualified Cecchetti Teacher.	Stream 1 - CUA40313 Certificate IV in Dance teaching & management	Stream 2 - Associate Diploma *Non Accredited qualification
	Examination procedure: 2 Practical examinations (Part 1 & Part 2 Associate Diploma examinations) Portfolio/workbook assessment Completion of required study hours 2 End of Course Assessments (Anatomy & Childhood Development) End of term assessments Full appeal process	Examination procedure: 2 Practical examinations (Part 1 & Part 2 Associate Diploma examinations) Completion of required study hours 2 End of Course Assessments (Anatomy & Childhood Development) End of term assessments No appeal process
	Outcome CUA40313 Certificate IV in Dance teaching & management Cecchetti Associate Diploma qualification	Outcome Cecchetti Associate Diploma qualification
	Teaching Restrictions at this level Up to and including Intermediate & the Cecchetti Associate. Future Pathways No restrictions apply providing all pre requisites are meet.	Teaching Restrictions at this level Up to and including Intermediate & the Cecchetti Associate. Future Pathways Licentiate/Licentiate Diploma. No ability to train accredited status candidates
Financial Obligations Annual Cecchetti Membership	Financial Obligations Certificate IV Qualifications Course fee Mentor fees Annual Cecchetti Membership	Financial Obligations Associate Diploma Qualifications Assessment fees Mentor fees Annual Cecchetti Membership

*Provision has been made for members taking this option to transition at a later date to the accredited stream.

CUA40313 CERTIFICATE IV IN DANCE TEACHING & MANAGEMENT.

Stream 1 Accredited: CUA40313 Certificate IV in Dance Teaching & Management

If you have gained your Cecchetti Associate qualification and wish to teach and enter candidates for examinations and have chosen the accredited qualification, you can apply for provisional registration and you will then embark on a two-year (8 term) program as set out hereunder.

This qualification is part of the Live Performance Training Package.

CUA40313 Certificate IV in Dance Teaching & Management consists of 8 core units and 6 elective units.

TAEDS401B	Design and develop learning programs
TAEASS401B	Plan assessment activities and processes
TAEASS402B	Assess competence
BSBSMB405	Monitor and manage small business operations
CUADTM401	Plan and organise dance classes
CUADTM403	Apply safe dance teaching methods
CUAPPM401	Contribute to the organisation of productions
HLTAID003	Provide first aid

Elective units that Cecchetti Ballet Australia has selected to deliver:

TAEASS403B	Participate in assessment validation
CUACHR402	Create short dance pieces
CUADTM408	Teach Cecchetti Ballet Method at introductory level
CUADTM409	Teach Cecchetti Ballet Method at junior level
CUADTM410	Teach Cecchetti Ballet Method at intermediate level
CUADTM510	Develop a teaching program for the Advanced 1 level of the Cecchetti Ballet Method

By the end of the 8 terms you will take the final 2 Part Examination, which upon successful completion, will allow you to become a fully registered Cecchetti teacher holding the Nationally recognised CUA40313 Certificate IV in Dance Teaching & Management qualification, 4 units of competency as noted above from the TAE40110 Certificate IV in Training & Assessment and the Cecchetti Associate Diploma.

Stream 1 Examination Procedure will consist of the following:

- Part 1 & 2 Practical examination
- Music studies—minimum 8 hours
- Applied Anatomy studies—10 –20 hours & End of Course Assessment
- Childhood Development studies—minimum 10 hours & End of Course Assessment
- Business studies—minimum 10 hours
- First Aid Certificate—Level 2 equivalent

- Working with Children Check
- 2 Sets of Student examination results
- End of term assessments of Teaching Methodology, Enchaînements & Dances, Knowledge of Advanced 1 Syllabus & Classical Technique.*
- With additional activities to be completed for the following units as per the course pack:
 - **CUAPPM401** **Contribute to the organisation of productions**
 - **BSBSMB405** **Monitor and manage small business operations**
 - **CUACHR402** **Create short dance pieces**

Stream 1 Accredited: CUA40313 Certificate IV in Dance Teaching & Management

Teaching Restrictions:

Upon successful completion of the Associate Diploma Part 2 examination;
 - may teach and enter students up to and including Intermediate and the Associate Provisional Registration examination. **Excludes the Advanced 1 examination.**

Entry Requirements for CUA40313 Certificate IV in Dance Teaching & Management are as per the Non Accredited Cecchetti Associate Diploma.

For details regarding Recognition of Prior Learning (RPL), Credit Transfer, Portfolio requirements & Assessment Criteria please refer to the CUA40313 Certificate IV in Dance Teaching & Management Course Pack available from the National Office.

Candidates are advised that the content of the Part 1 and Part 2 Practical examinations is identical to the Non Accredited Associate Diploma.

Dependent on the time of course commencement, Candidates would typically take the Part 1 practical examination in terms 3, 4 or 5 and the Part 2 practical examination in terms 7, 8 or 9. (Term 9 would only be used if required due to the State's examination scheduling)

Stream 2 - Non Accredited Associate Diploma Qualification

Please refer to the following section of the Professional Qualification Package for full details of the Non Accredited Associate Diploma.

PRACTICAL EXAMINATION REQUIRMENTS FOR THE ACCREDITED & NON ACCREDITED ASSOCIATE DIPLOMA AND FULL REGISTRATION

PART 1 Practical examination

Part 1 may be taken at the candidates' own school in conjunction with the candidates' studio examination, or at the Centre. The candidate must set the class and supply the Pupils taking part in the Part 1 class. **As of January 2008, the 'pupils' need not be pupils of the Associate Diploma Part 1 candidate'**. Pupils should either be working on the Grade, or have passed the Grade in which the candidate is conducting the class, but must not have passed the grade above.

A Pianist must be used, not recorded music.

Part 1 will be examined by two examiners, where possible 1 Interstate **and** 1 local examiner (minimum Category 3 Examiners). Duration: 1hour & 30 minutes (plus 30 minutes discussion time for Examiners)

Where the tyranny of distance is an issue, candidates may apply to the National Council for dispensation with regard to having 2 Examiners examine the Part 1 examination.

Candidates must:

- (a) have reached 18 years of age
- (b) hold the Associate Provisional Registration qualification in the Cecchetti method
- (c) have successfully completed the Advanced 1 examination. Either as Category A or B
- (d) have completed two years of teaching the Cecchetti method in a responsible position

The Candidate will:

- (i) Take a class (of four dancers) based on syllabus work of any level from Grade 2 upwards. This class should take 1 hour. The content of this class is left to the discretion of the candidate but should be a balanced class with respect to Barre, Port de Bras, Centre Practice, Adage, Pirouettes and Allegro. The class need not have set work content but should be relevant to the level chosen. Extra-curricular activities such as stretching, use of therabands etc should not be shown in this class
- (ii) Show imaginative use of the syllabus, formations and patterns in choreography based on classical technique, at any of the above levels in a prepared arrangement for 4 -6 assisting students. Levels of assisting students may differ from the class (maximum two minutes). (Recorded piano music may be used)
- (iii) Teach selected exercises or steps as requested by the examiner. The examiner can ask for the level chosen or one level above
N.B. These assisting students should all be wearing suitable examination attire.

For full content please refer to the Associate Diploma Booklet.

Candidates must attain a minimum of 65/100 for the Associate Diploma Part 1 before attempting the Part 2 examination.

On successful completion of Part 1, candidates may then continue on to take Associate Diploma Part 2.

PRACTICAL EXAMINATION REQUIRMENTS FOR THE ACCREDITED & NON ACCREDITED ASSOCIATE DIPLOMA AND FULL REGISTRATION

PART 2 Practical examination

Part 2 must be taken at the Centre where 2, 3 or 4 assisting students, and the pianist, will be provided by the State. The exam will be conducted by 2 Examiners of Category 3 level or above, preferably one of which examined Part 1 of this examination.

Duration: 1 hour and 30 Minutes (plus 30 minutes discussion time for the Examiners)

The Candidate will:

- (1) Teach individual exercises as requested by the Examiner up to and including Grade 5
The candidate may be asked to demonstrate the teaching of a variety of exercises from various levels, up to and including Grade 5. Should it be required, the Examiner can assist the candidate with the syllabus at this point. Examiner to choose the most appropriate levels based on the examinations results submitted.
- (ii) Conduct a one to one coaching session with one of the assisting students from the class as selected by the Examiners.
The one on one coaching may happen during the demonstration in (i) or if not, it will be requested at (ii).
- (iii) Discuss general approach to teaching – how would you teach a particular step.
- (iv) Show an understanding of basic anatomy throughout
- (v) Demonstrate and discuss steps from the selected Advanced 1 exercises on the following pages.

On successful completion of this assessment, the candidate will be awarded Associate Diploma qualification and full registration status in Cecchetti Ballet Australia and C.I.C.B. – This will make the successful candidate eligible to use the initials 'A.C.B.A. - C.I.C.B. (Dip)' and to train and enter candidates up to and including Intermediate and for the Associate examination (This does not include Advanced 1).

A Maximum of 2 years between Associate Diploma Part 1 & 2 examinations has been set
This examination must be attempted within the 3rd year of attaining the Associate status. If a candidate fails to attain this qualification within 3 attempts the unsuccessful candidate will be advised to seek senior Cecchetti assistance for themselves and their students with their training and will not be permitted to enter candidates for examination at this point until they have successfully passed the Associate Diploma examination.

Unsuccessful candidates may re-take this examination within 12 months of an unsuccessful attempt as long as one of the previous Examiners is present.

Candidates must attain a minimum of 65/100 for the Associate Diploma Part 2 examination.

Teaching Restrictions:

Upon successful completion of the Associate Diploma Part 2 examination;

- may teach and enter students up to and including Intermediate examination. **Excludes the Advanced 1 examination.**

Associate Diploma Part 2 – Advanced 1 Syllabi content

Port de bras

- 2nd set of Port de bras

Centre Practice: Traditional Cecchetti exercises

1. Battement tendus et battement degagé with set ending
2. Rond de jambe a terre en dehors et en dedans with set ending
3. Battement frappes et petits battements with change of foot and 1st ending

Adage

- Pas de Chaconne
- Coupé fouetté

Pirouette

- Grand préparation pour pirouette en dedans

Allegro: The following Allegro enchaînements from the Advanced 1 Syllabi

Monday – Assemblé, temps levé, assemblé, grand temps levé en avant et en arrière

Tuesday – Jeté battements en avant et en arrière

Wednesday – Jeté, single or double ronds de jambe sauté en avant et en arrière

Thursday – Glissade, jeté battu à la seconde, glissade, jeté battu à la seconde, deux jetés battus en attitude, assemblé coupé derrière, entrechat six (*grand changements*)

Friday – Entrechat quatre, royale, entrechat quatre, royale, trois entrechats quatre, grand changements (entrechat six)

Saturday – Temps levé chassé fouetté relevé OR Temps levé, chassé, fouetté sauté

The following basic movements in addition to those contained in the Grades and Intermediate syllabi.

- Sissonne changé en avant et en arrière
- Temps de cuisse dessus et dessous
- Brisé dessous
- Pas de basque en avant et en arrière

Pointe Work: Centre exercises

1. Échappés changé, relevé derrière, échappés sans changer, relevé derrière, deux relevés passés en arrière, deux relevés en avant.
2. Échappé, soussus, relevé devant, un tour en dehors
6. Posé, coupé

LICENTIATE EXAMINATION SYLLABUS. (Non Accredited qualification)

1. Duration – 2 & 1/4 hours. (plus 30 minutes Examiner discussion time)
2. Candidates are examined one at a time by two examiners at a main centre.
3. Candidates must:
 - i) have reached the age of 22 years
 - ii) hold an Associate Diploma qualification in the Cecchetti method and have passed the Advanced 1 examination
 - iii) have completed at least five years of teaching the Cecchetti method in a responsible position
 - iv) have entered candidates successfully for at least five sessions of examinations in the Cecchetti method
 - v) forward 2 copies of these five sessions results with their application form.
 - vi) forward 2 typed copies of the Advanced 1 level class with their application form.

4. **Examination Procedure:** The candidate will:

- 4.1 Teach a class of either two, three or four students provided by the Organisation at Advanced 1 level, who have a working knowledge of the relevant syllabus. This class, which should last one hour and thirty minutes, should consist of 15 minutes of pointe section, approximately equal parts of syllabus work and the candidate's own arrangements based on the Cecchetti principles
A Pianist must be used, not recorded music.

For full content please refer to the Licentiate/Licentiate Diploma/Fellowship Booklet.

4.2 Be examined on:

- the principles of teaching (arising in part from the class)
- the use of the syllabus to develop technique up to Advanced 1 level
- their knowledge of all the boys and girls work up to and including the Advanced 1 syllabus in demonstration and theoretical explanation

- 4.3 Arrange a classical allegro enchaînements at Advanced 1 level of not more than 30 seconds' duration to music provided by the examiners (a choice will be given). This may either be danced by the candidate after the assisting students have left the examination room OR taught to, and performed by, the students. (Candidates choice)

RULES AND RECOMMENDATIONS:

- A. Dress: as for the Associate, refer to the Rule Book

- B. Unsuccessful candidates may re-take this examination within 12 months providing at least one of the previous Examiners is present – no upper time limits are set for this.

On successful completion of this assessment, the candidate will be awarded Licentiate qualification in Cecchetti Ballet Australia and C.I.C.B. – This will make the successful candidate eligible to use the initials 'L.C.B.A. - C.I.C.B.' and to train and enter candidates up to and including the Advanced 1.

Additional notes for the Licentiate Examination (Australia):

The candidates should be aware that the examiners will be taking note of the following points in the Licentiate examination:

- The Balance of the class
- The accuracy and understanding of the work and that all the principles of line, movement and musicality are carried through the teaching
- That the work is leading somewhere and all exercises have purpose
- How well faults are observed by the candidate - the isolation of the causes of problems and the corrections given to facilitate improved execution.
- The candidate's communication with the students
- The candidate's knowledge of timing, phrasing, differing speeds in port de bras and how to use these to improve quality of work
- Imaginative use of syllabus
- The candidate's rapport with the pianist.

Secretaries: *Please note that all "guinea pigs" should have taken their examinations prior to assisting in Licentiate exams, if they are taking exams during the same examination session.*

Teaching Restrictions:

Upon successful completion of the Licentiate examination;
- may teach and enter students up to and including the Advanced 1.

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**LICENTIATE DIPLOMA.
(Non Accredited qualification)**

Candidates must:

- (a) hold Licentiate status*
- (b) have successfully completed the Cecchetti Ballet Australia examinations in:
 - (i) The History of Ballet
 - (ii) Anatomy

*The Licentiate Diploma (History & Anatomy examinations) may be completed by Members at anytime, however recognition for the Licentiate Diploma will not be granted until all proceeding examinations have been successfully completed, i.e. Associate, Associate Diploma and Licentiate.

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FELLOWSHIP EXAMINATION SYLLABUS (Non Accredited qualification)

The Fellowship examination is the highest qualification awarded by the Organisation. Candidates will therefore be expected to show a considerable depth of knowledge and a very high standard of teaching.

1. Duration - 2 hours 30 minutes plus 30 minutes Examiner discussion time (15 minutes before the examination and 15 minutes after the candidate leaves the examination).
2. Candidates are examined singly before two examiners at a main session.
3. Candidates must:
 - i) have reached the age of 27 years
 - ii) hold Licentiate Diploma status in Cecchetti Ballet Australia and have passed the Advanced 2 examination
 - iii) have completed 8 years of teaching the Cecchetti method in a responsible position

It is the State's responsibility to provide two students both of who have passed Advanced 1 level with a working knowledge of Advanced 2 and a pianist.

4. † When applying to take the Fellowship examination, candidates must include the following:
 - 4.1 Two typed copies of an essay of between 1500 and 2000 words, which should give evidence of research into:
 - a) The life of Enrico Cecchetti
 - b) His Heritageand must include a bibliography
 - 4.2 Two copies of notes on any ONE of the three dances to be prepared for this exam. (see note 5.3) together with the sheet music or taped music and the floor pattern and timing in musical bars
 - 4.3 Two copies of a list of examination results for the previous five sessions of examinations in which students taught or coached by the candidate
 - 4.4 Two typed copies of the candidate's selection of work from the Diploma syllabus, which must include:
 - two adages
 - two centre pirouettes
 - one allegro for each day of the week (Monday to Saturday)
 - two diagonal turns

† *All clause 4 requirements should be submitted in duplicate, typed and in double spacing with the candidates entry form*

Effective January 1st 2010, Fellowship candidates will be required to submit a DVD (2 copies) of their students performing the dances along with their supporting Fellowship paperwork, for viewing by the Examiners prior to examination. The option for the examination candidate to 'walk through/dance' dances during the the examination will be available to both the Examiner and the Candidate, and the Examiners may ask questions on the dances during the examination.

5. The candidate should have:
 - 5.1 A thorough knowledge of all the major syllabi through to and including Advanced 2
 - 5.2 Studied a selection of their own choice from the Enrico Cecchetti Diploma syllabus (see clause 4.4)
 - 5.3 Arranged dances at Grade 2 (demi-character), Intermediate and Advanced 2 levels (classical).
6. The examination will begin with a brief discussion between the examiners and the candidate on her/his experience of teaching and her/his understanding of the Cecchetti principles. The candidate will then be asked to:
 - 6.1 Teach and/or demonstrate work chosen by the examiners from the Advanced 2 syllabus (Girls and Boys) and from the candidate's own choice of Diploma work, to 2 students provided by the State. The class should last about 1 hour and 15 minutes, commencing with a **short** "warm-up" barre of approximately 15 minutes. Students will then be asked to leave the room.
 - 6.2 Explain the way in which they would adapt the syllabus work to individual requirements
 - 6.3 Show dances arranged at Grade 2 (demi-character), Intermediate and Advanced 2 levels either danced by a pupil or themselves.

For full content please refer to the Licentiate/Licentiate Diploma/Fellowship Booklet.

RULES AND RECOMMENDATIONS

- A. Dress: as for Associate/Licentiate, refer to the Rule Book
- B. Successful candidates may, at the discretion of the National Council, be invited to become examiners in the Cecchetti method, when vacancies occur.
- C. Unsuccessful candidates may re-take this examination within twelve months from the date of the original examination – no upper time limits are set for - as long as one of the previous Examiners is present.

On successful completion of this assessment, the candidate will be awarded the Fellow qualification in Cecchetti Ballet Australia and C.I.C.B. – This will make the successful candidate eligible to use the initials ‘F.C.B.A. - C.I.C.B.’ and to train and enter candidates up to and including the Advanced 2.

If the successful candidate has previously chosen the Accredited Stream (Stream 1), they will also be eligible to train and enter candidates for all Teaching qualifications – Accredited or Non Accredited Stream.

Teaching Restrictions:

Upon successful completion of the Fellowship examination;

- may teach and enter students up to and including Advanced 2.

If the successful candidate has previously chosen the Accredited Stream (Stream 1), they will also be eligible to train and enter candidates for all Teaching qualifications – Accredited or Non Accredited Stream.

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